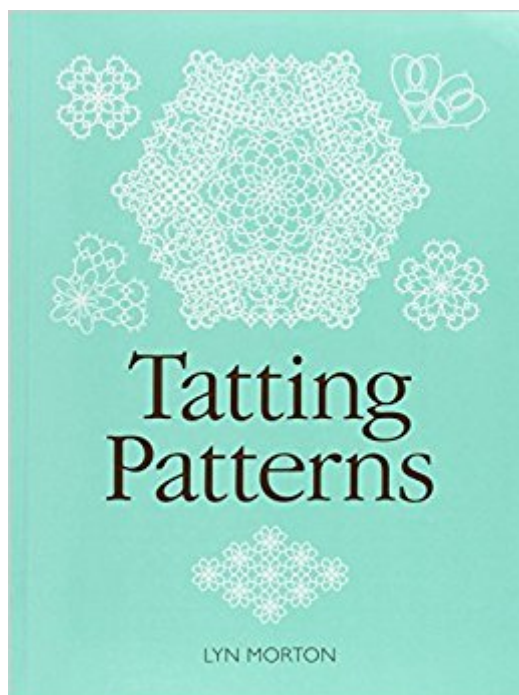


The book was found

# Tatting Patterns



## Synopsis

Black beaded butterflies to edge a dress, Tudor roses blossoming on brooches, and a ring cushion trimmed with lacy flowers and pearls: tatting beautifully enhances clothes, jewelry, soft furnishings, and other accessories. This centuries old craft still thrives today, so explore its potential with a wide ranging collection of charming, innovative designs. Begin with a variety of patterns and motifs, including a simple snowflake, beads and picots, water lilies, and a ten-flower oval. Put them together to make mats and coasters, or stitch them onto a bangle for a hanging decoration. Take the art further, and fashion delicate earrings, elegant chokers, and pretty collars-or adorn blank cards with eye-catching designs. Over 40 original patterns, shown in color photographs and diagrams, will enchant you.

## Book Information

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## Customer Reviews

Lyn Morton, author of the bestselling *Tatting Patterns*, also by GMC, is an expert tatter with over 40 years of experience. She runs her own online company through which she sells numerous, high-quality designs. Morton is also a popular teacher in the UK and the US, as well as an enthusiastic member of the Ring of Tatters, a worldwide organization for the craft.

This is a book of many tatting patterns and most can be done with either shuttle or needle tatting. It has the patterns written out on the typical abbreviated form so you can follow and nice closeup photos to boot but it does not provide any kind of additional instructions with the patterns. For

example, the photos may show the item in two colors but the instructions don't acknowledge that option so you have to know when and how to change colors. It also does not provide information on whether you need one or two shuttles, or the approximate amount of thread needed, so beginners might have to figure things out (but stretching ourselves only makes us better, right?) It is very nice that on some patterns there is a picture with the number of double stitches indicated which is great for quick reference while tatting. The author provides a nice variety of small and large projects, easy and complex ones as well.

This book has many different patterns that can be combined in different ways. This is NOT for beginner tatters. I like that it even shows examples of greeting cards that can be created using tatted motifs. I really enjoy this book!

The author shows how to combine basic motifs into some quite lovely larger projects. Along with the written notations and pictures, there are diagrams of projects or at least parts of projects, which can be confusing to readers in the US but appears to be the norm in Britain. The publisher is the Guild of Master Craftsmen, so I'm assuming they consider Ms. Morton to be a master of her craft. I'm looking forward to making some of these projects.

This is a good tatting book for both beginners and those who have tatted for a number of years. I have tatted for over 30 years and I found some interesting patterns and a few ideas I needed a review on, so that was great. I have many tatting books, and this will probably be in my top 10 due to the wide variety of patterns. I design also, so this gave me some ideas of jumping off places for my own patterns.

Lovely patterns. Both visual and written instructions. Assumes you know how to tat so don't expect to learn from this book.

I can't say enough good things about this book. It's chock full of beautiful designs ranging from the simple to the elegant. Anything from a simple pair of earrings to doilies with everything in between. The author even shows new twists on old ideas, such as flowers and designs on greeting cards. If this book doesn't spark the imagination of new and experienced tatters alike, I don't know what will. Hopefully, seeing it on the store bookshelves (I actually saw it in a craft store the other day) will inspire a whole new generation of tatters.

Finally--a beautifully photographed modern book on tatting! Unlike many older books on the subject, there are no 40's style lace collars or unusable projects but rather a variety of small motifs with clear instructions. The book also includes pictures of many of the patterns joined together to make larger items (tablecloths, centerpieces, etc). This is certainly not a "learn to tat" book but this, combined with a simple instruction booklet (I recommend *Learn to Tat* (with interactive DVD) since it comes with a well-produced DVD), will have you tatting modern-looking pieces in no time!

it is just ok

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